MUSIC - UNIVERSITY OF TORONTO
3 1761 10875793 1

Wagner, Richard
[Der Ring des Nibelungen.
Das Rheingold. Einzug der
Götter in Walhall; arr.]
Das Rheingold

M
13
W24
R63

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Transcriptions pour Orgue.

		M.	Pf.
ELGAR, E.	Sursum corda (Elévation), Op. 11	1.	50
—	Salut d'amour (Liebesgruss), Morceau mignon Op. 12	1.	25
—	Gavotte	1.	50
GOLDMARK, C.	Symphony „Ländliche Hochzeit": Im Garten	2.	—
—	do. do. Finale	2.	50
HUMPERDINCK, E.	Hänsel und Gretel: Vorspiel	2.	—
—	do. Traum-Pantomime	2.	—
LISZT, F.	Sposalizio (Années de Pélerinage)	1.	50
NEVIN, E.	Schlummerlied	1.	50
RUBINSTEIN, A.	Rêve Angélique (Op. 10, No. 22)	1.	75
WAGNER, R.	Siegfried-Idyll	2.	50
—	Waldweben (Siegfried)	2.	75
—	Parsifal, Prélude Act I	2.	—
—	id. id. Act III	1.	25
—	Charfreitags-Musik	2.	—
—	Die Meistersinger von Nürnberg, Vorspiel Act I	3.	—
—	Götterdämmerung: Siegfried's Rheinfahrt	3.	—
—	— Trauermarsch	2.	—
—	Meistersinger: Vorspiel des III. Aktes	1.	50
—	Walküre: Ritt der Walküren	3.	—
—	— Wotans Abschied und Feuerzauber	3.	50
—	Rheingold: Walhall	3.	50
—	Walther's Preislied	—	

N. 32 Entry of the Gods

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DAS RHEINGOLD

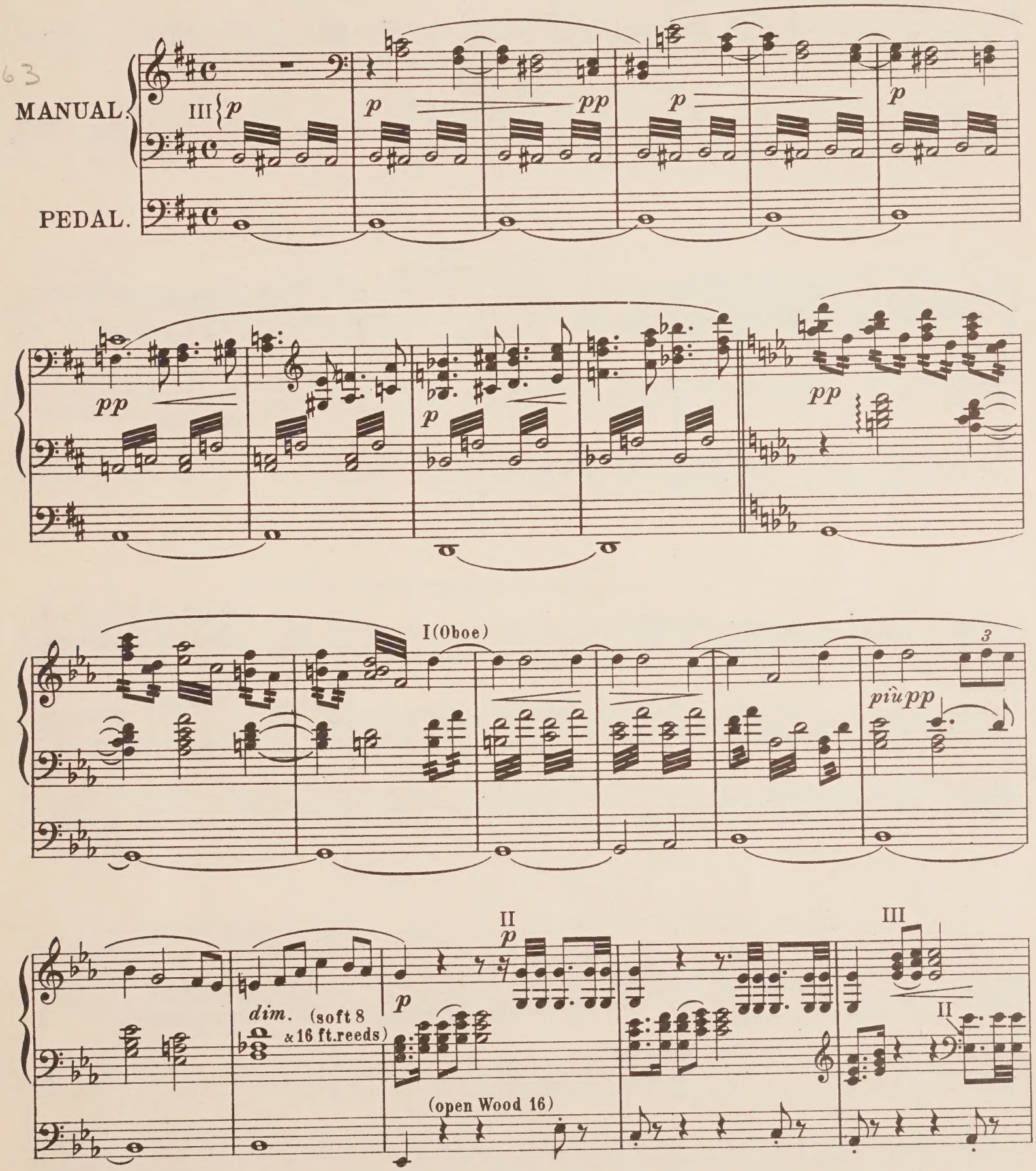
R. Wagner.

Walhall Scene.

IV Solo (Tuba 8)
III Swell (V. Celeste 8. Gedack 8. & Trem.)
II Great (Wald Flute 8.) uncoupled.
I Choir (Oboe 8)
Pedal (Soft 16 & 32.)

transcribed for the Organ
by EDWIN H. LEMARE.

M
13
W24R63



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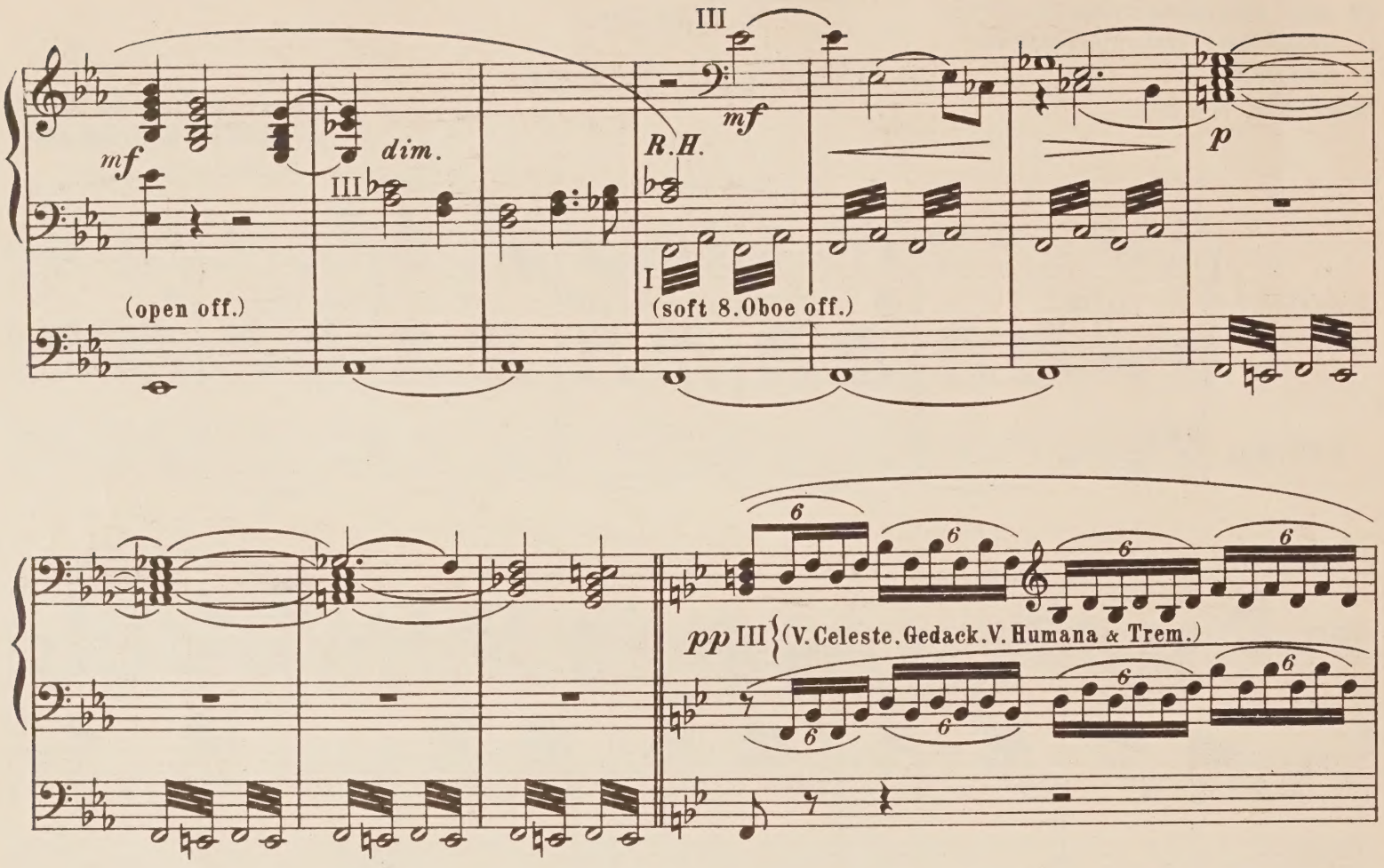
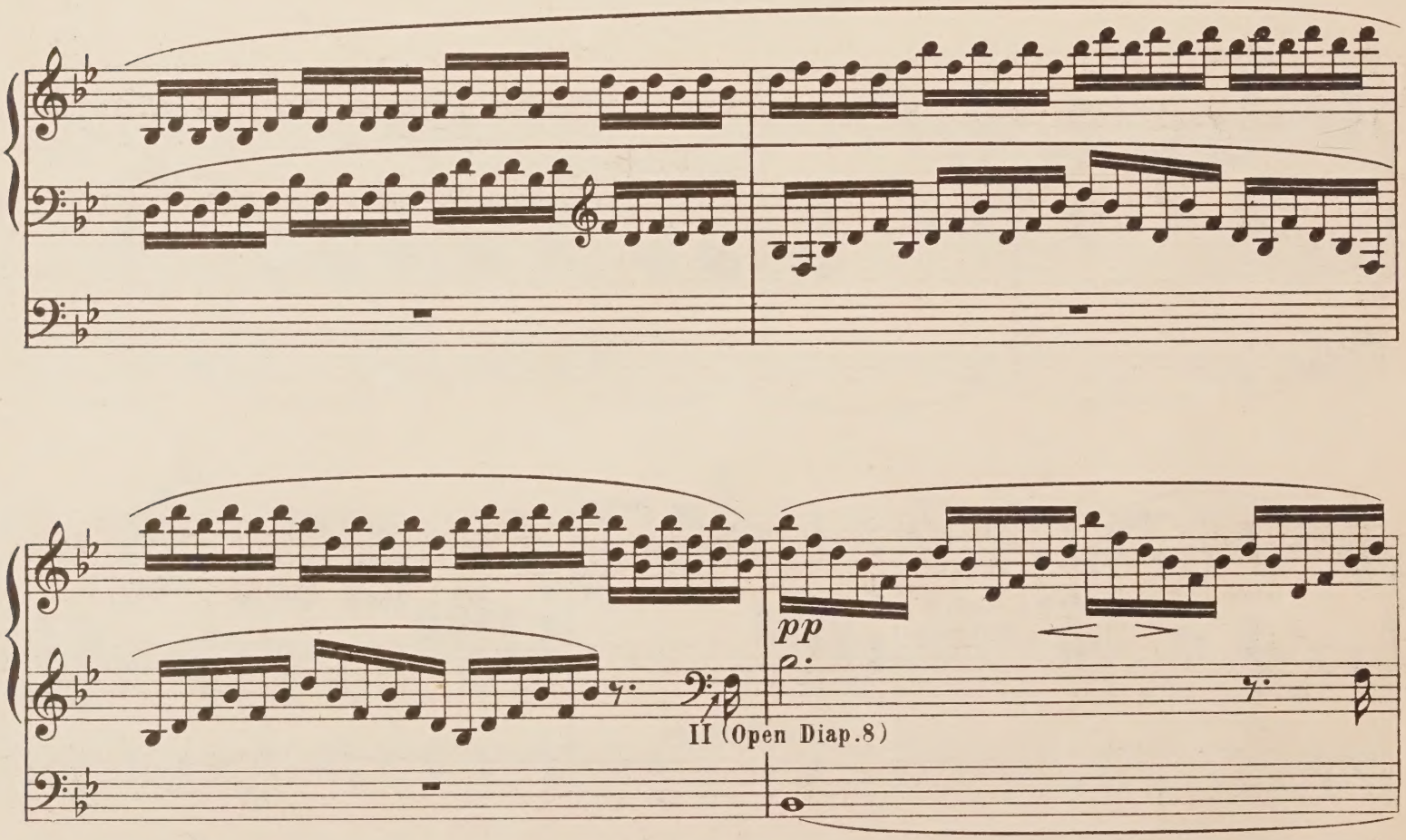

III
mf
dim.
III
mf
R.H.
p
(open off.)
I
(soft 8.Oboe off.)
pp III (V.Celeste.Gedack.V.Humana & Trem.)
6


pp
II (Open Diap.8)

III

(Reed)

(coupled to II)

p

II

(Reed off.
uncouple II)

III

(Reed)

(coupled to II)

II

(Reed off
uncouple II)

(increase gradually to Full Swell)

ff

cresc.

molto

II *ff*

L.H.

ff

(full pedal without 32)

(Solo to Ped.)

R.H.

molto cresc.

(Solo Ped off.)

3 più f

8

ff

fff

f tr

uncoupled (Reeds

III ff

stacc.

in add 32)

II (Soft Diap. 8)

dim.

tr

(Reduce Swell to V. Celeste. Lieblich 8. V. H. & Trem.)

più p

tr

Mässig bewegt.

III

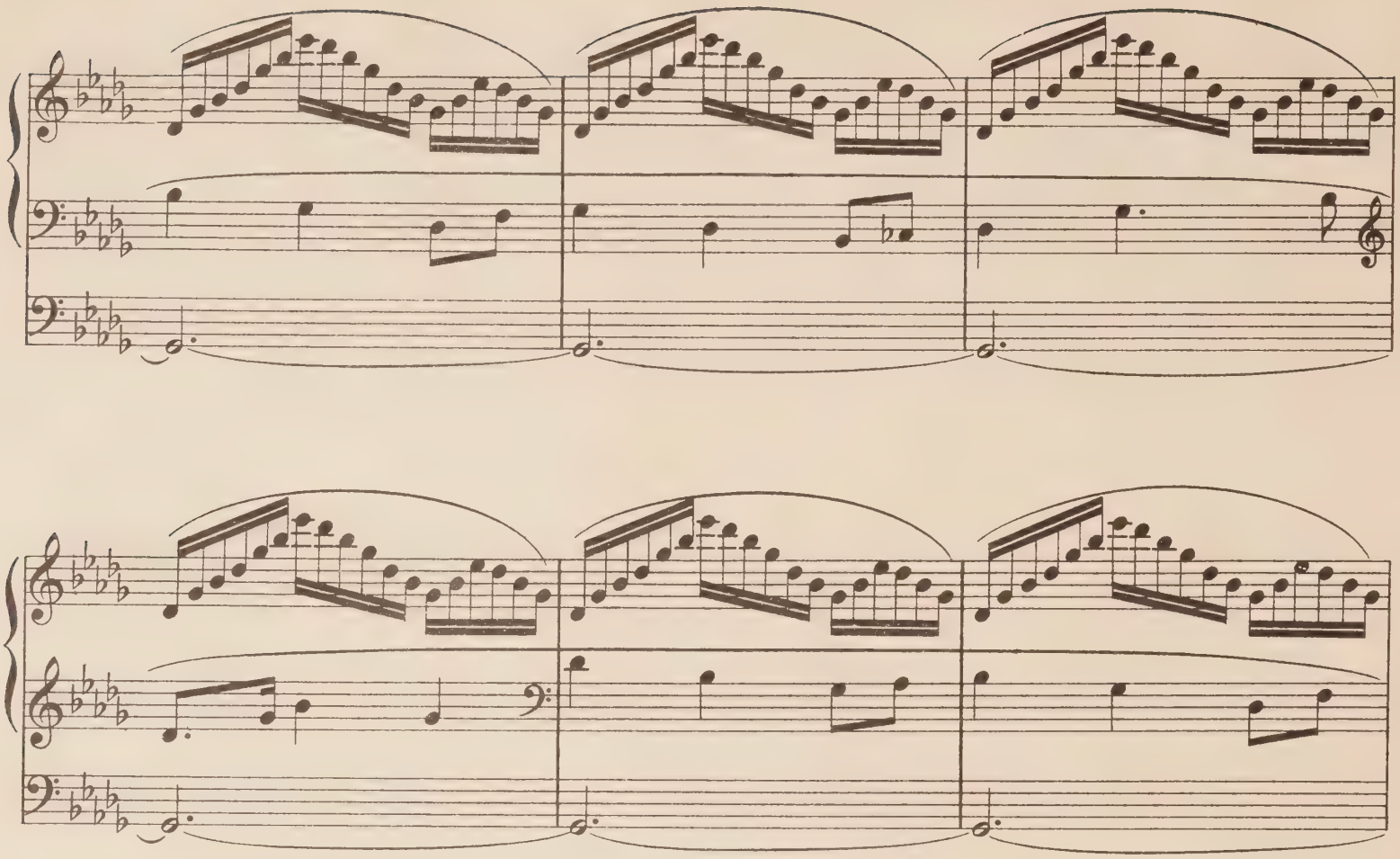
pp

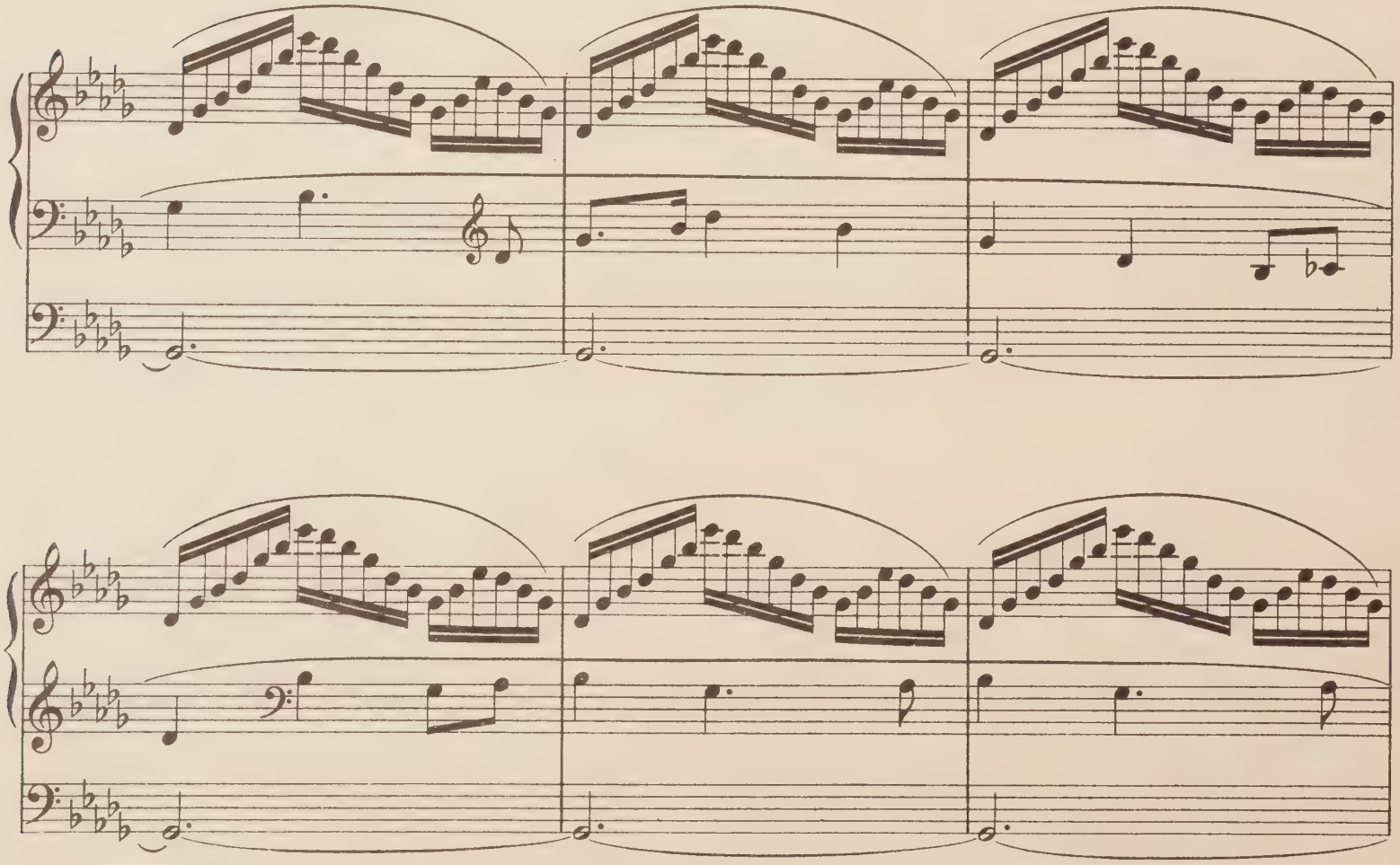
II (Wald Flute 8)

(32 or soft 16 only)

simile

sempre pp





pp

p

(32 off.)

I(Soft reeds 8 & 16. or Oboe & Sub.) *)

più p

p

*) If there is no 16 ft reed or Sub: on the Ch: the left hand had better be played on the Sw: & the right hand part on the Ch.

p

poco cresc.

mf

dim.

p

dim.

più p

pp

pp

pp

dim.

più p

più p

I (soft 8 ft)-III

pp

III

p

più p

dim.

pp

II

f

ppp *pp*

sf

cresc.

IV

molto cresc.

ff

Sehr energisch.

ff

II

ff

p

L.H.+

p

IV

p + *cresc.*

II-IV

ff *dim.* (Solo to Gt. off.)

(soft Diap. 8)

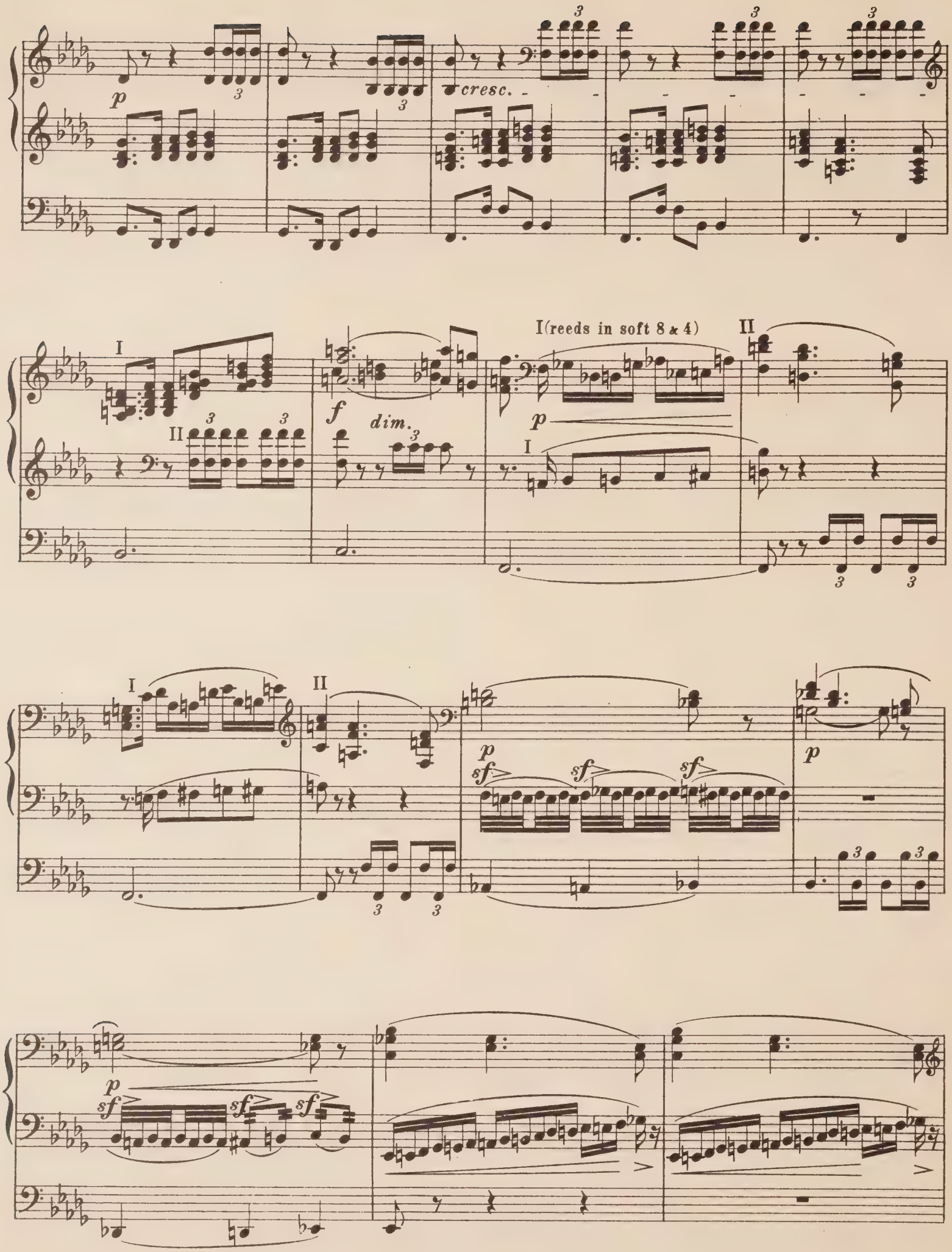
II

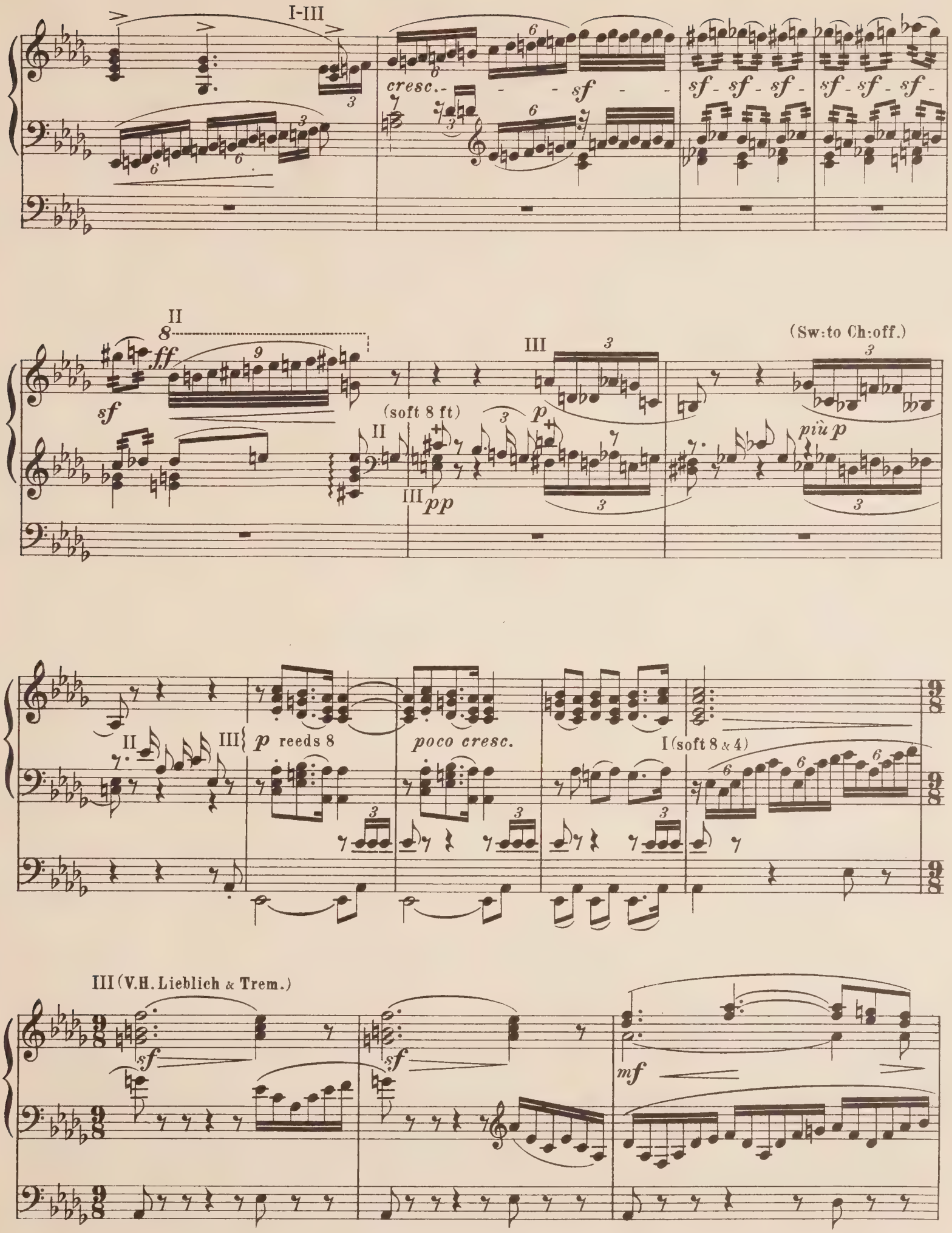
p III *p*

II (Wald Flute 8)

p I (8 & 16 reeds)

p


p
cresc.
I
II
f
dim.
I(reeds in soft 8 & 4)
p
I
II
I
II
p
sf
sf
sf
p
p
sf
sf
sf


I-III
cresc.
sf
sf - sf - sf
sf - sf - sf
II
ff
sf
(soft 8 ft)
III
pp
p
(Sw:to Ch:off.)
più p
II
III
p reeds 8
poco cresc.
I (soft 8 & 4)
III (V.H. Lieblich & Trem.)
sf
sf
mf

dim.

II (uncoupled)

III

p

mf

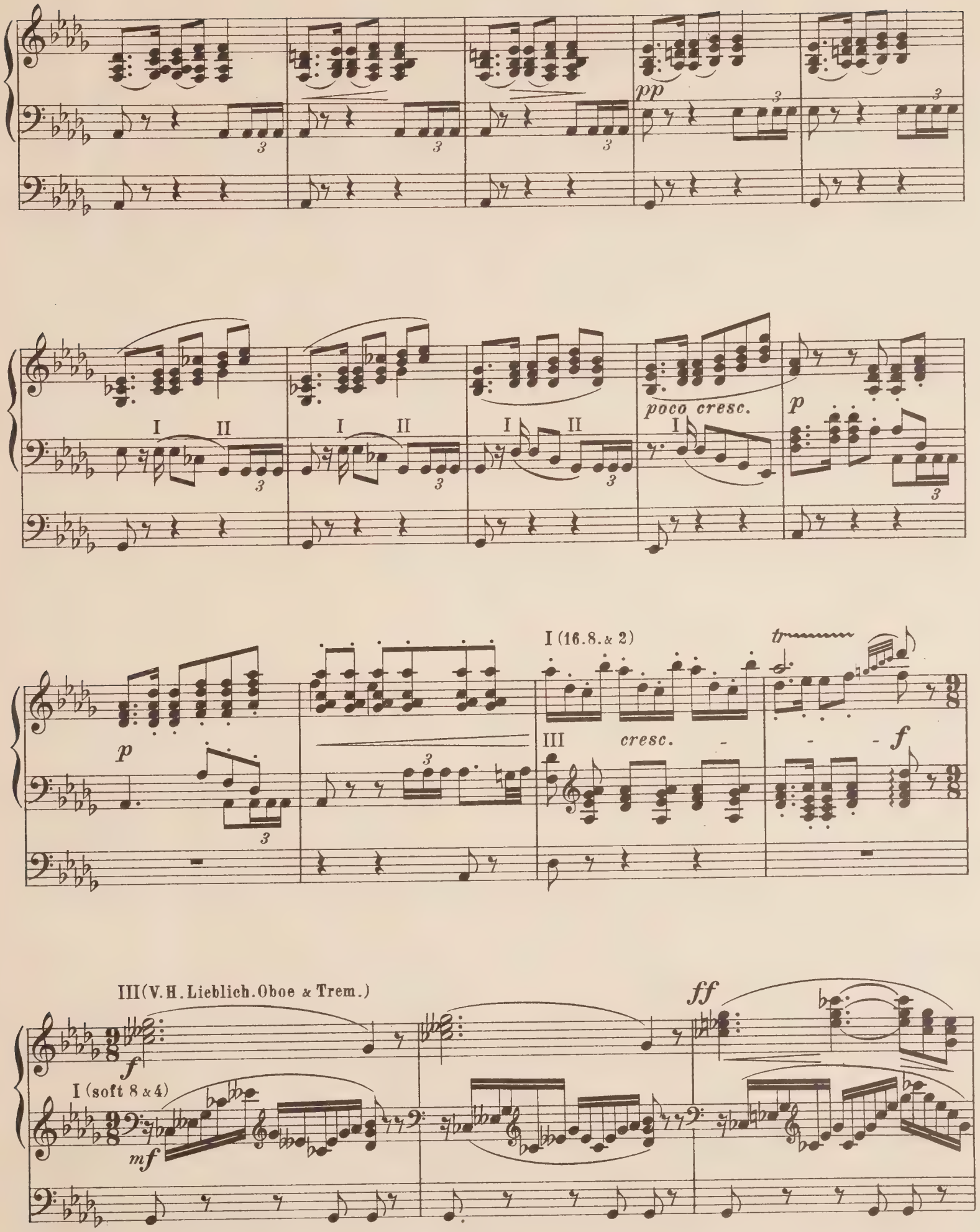
I

II

p

(reeds 8 & 16)

p


pp
I
II
poco cresc.
p
I (16.8. & 2)
III
cresc.
f
III (V.H. Lieblich. Oboe & Trem.)
I (soft 8 & 4)
mf
ff

dim.

pp

II

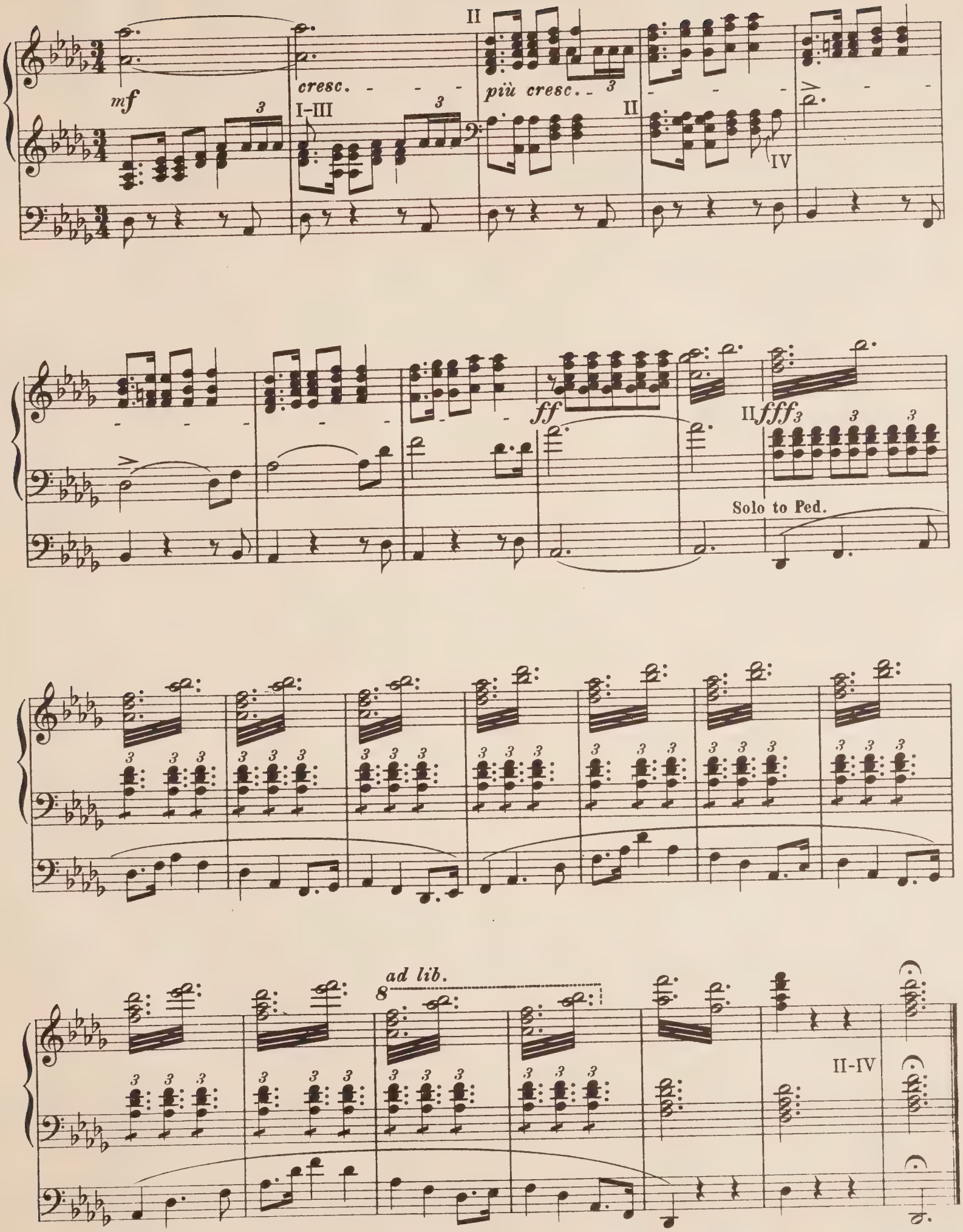
III

p

sf

sf

ff


mf
cresc.
I-III
II
più cresc.
II
IV
ff
II fff
Solo to Ped.
ad lib.
8
II-IV

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Nr. 1. *Scarlatti*, Romanza „O cessate di piagarmi“
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» 4. *Schubert*, Grand March, Op. 40, Nr. 3
» 5. *Benedict*, Marche des Templiers, Op. 56
» 6 *Boely*, Pavane
» 7. *Beethoven*, Andante con moto
» 8. *Lulli*, Rigaudon
» 9. *Chopin*, Polonaise, Op. 40, Nr. 1
» 10 *Bach*, Fugue in A minor
» 11. *Beethoven*, Tempo ordinario d'un minuetto
» 12. *Schubert*, 3 military Marches. Op. 51
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» 14. *Mendelssohn*, Prelude & Fugue. Op. 35, Nr. 6
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» 18. *Rakoczy*-March
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Oberon, March
» 34. *Händel*, Air: Lascia ch'io pianga
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» 37. *Schumann*, Träumerei, Op. 15
Winterzeit, Op. 68
» 38. *Fesca*, Romance, Op. 56 (G)
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Air (D)
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Iphigenie, Hymn of Priestesses
» 41. *Spohr*, Jessonda, Dance at arms
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» 51 *Schubert*, Allegretto (A flat.) Op. 94. Nr. 2
» 52. *Beethoven*, Adagio (Moonlight Sonata)
» 53. *Handel*, Recit. and Air of Polyphemus, "O ruddier than the cherry!"
» 54. *Chopin*, Prelude D flat. Op. 28
» 55. *Bach*, Toccata con Fuga in C minor

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Herrn Professor Dr. Franz Wüllner
ehrerbietigst zugeeignet.

Choral-Fantasien

für die

Orgel

von

F. W. Franke

Heft I. M. 3.—

1. Jesu meine Freude.
2. Valet will ich Dir geben.
   Wie soll ich dich empfangen.
3. Mache dich, mein Geist, bereit.
4. Herr Jesu Christ, dich zu uns wend.
5. Wie schön leuchtet der Morgenstern.
6. Jesus meine Zuversicht.

Heft II. M. 3.—

7. O, dass ich tausend Zungen hätte.
8. Jerusalem, du hoch gebaute Stadt.
9. Wachet auf, ruft uns die Stimme.
10. Nun ruhen alle Wälder.
11. Vom Himmel hoch da komm' ich her.
12. O Lamm Gottes, unschuldig.

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Wagner, Richard
[Der Ring des Nibelungen.
Das Rheingold. Einzug der
Götter in Walhall; arr.]
Das Rheingold

Music